

Queensgate Music Essential Knowledge

Year Group	Charanga unit of work	Essential knowledge
Nursery	<p>ELG: Listen with increased attention to sounds. Respond to what they have heard, expressing their thoughts and feelings.</p> <p>Remember and sing entire songs.</p> <p>Sing the pitch of a tone sung by another person ('pitch match').</p> <p>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</p> <p>Create their own songs, or improvise a song around one they know.</p> <p>Play instruments with increasing control to express their feelings and ideas.</p>	<p>Listen and Appraise</p> <p>To learn that music can touch your feelings</p> <p>To recite five nursery rhymes</p> <p>To enjoy moving to music e.g. dancing, marching</p> <p>Sing</p> <p>To sing along with a pre-recorded song and add actions.</p> <p>Play & Perform</p> <p>Perform any of the nursery rhymes by singing and adding actions or dance, a simple instrumental part</p>
Reception	<p>ELG: Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>	<p>Listen and Appraise</p> <p>To learn that music can touch your feelings.</p> <p>To recite more than five nursery rhymes</p> <p>To enjoy moving to music e.g. dancing, marching</p> <p>Sing</p> <p>To sing along with a pre-recorded song and add actions.</p> <p>Play & Perform</p> <p>Perform any of the nursery rhymes by singing and adding actions or dance, a simple instrumental part</p> <p>To find the pulse by copying a character in the nursery rhyme</p>
Year 1	<p>Hey You</p> <p>Rhythm In The Way We Walk and Banana Rap</p> <p>In The Groove</p> <p>Round and Round</p> <p>Your Imagination</p>	<p>Listen and Appraise</p> <p>To know what the songs are about</p> <p>To know and recognise the sound and names of some of the instruments in the songs</p> <p>Sing</p> <p>To know that you can make different types of sounds with their voices (rap, say words in a rhythm)</p> <p>To be able to sing "In The Groove"</p> <p>Play & Perform</p> <p>To play the notes DE on the glockenspiel</p> <p>To know a performance is sharing music with other people.</p> <p>Improvisation</p> <p>To listen and clap back, then listen and clap your own answer</p> <p>Composition</p> <p>To create a simple melody using up to 3 notes</p>

<p>Year 2</p>	<p>Hands, Feet, Heart Ho Ho Ho I Wanna Play in a Band Zootime Friendship Song</p>	<p>Listen and Appraise To know that songs have a musical style To know that music has a steady pulse, like a heartbeat. Sing To know that you can make different types of sounds with their voices (rap, say words in a rhythm) To be able to sing the Friendship Song Play & Perform To play the notes G A C D on the glockenspiel To know a performance is sharing music with other people. Improvisation To listen and clap back, then listen and clap your own answer Composition To know composing is like making a story with music</p>
<p>Year 3</p>	<p>Let Your Spirit Fly Three Little Birds The Dragon Song Bringing Us Together</p>	<p>Listen and Appraise To confidently identify and move to the pulse Identify the lyrics in the song Three Little Birds, and discuss what it means Sing To be able to sing Three Little Birds in unison and in simple two-parts Play & Perform To play the notes G A B C on the recorder Play pieces as a whole group using these notes To perform the song Let Your Spirit Fly on the recorder Improvisation To know when someone improvises, they make up their own tune that has never been heard before Improve simple Question and Answer phrases Composition To plan and create a section of music that can be performed</p>
<p>Year 4</p>	<p>Delivered by Stockport Music Service</p>	<p>Listen and Appraise To talk about the music and how it makes you feel To talk about the musical dimensions working tighter e.g. if the song gets louder in the chorus (dynamics) Sing To sing in unison and in simple two-parts To be able to sing the song Mamma Mia in unison and in two-parts Play & Perform To be able to play the chords C A Minor F G G7 C7 Em D7 Dm on the Ukelele Improvisation To use the ukulele to listen and play Composition To know the terms tempo and pitch Play and perform a melody using standard notation</p>

<p>Year 5</p>	<p>Livin' On A Prayer Classroom Jazz 1 Make You Feel My Love The Fresh Prince Of Bel Air Dancing In The Street</p>	<p>Listen and Appraise To know the style of the song To know that songs have a structure, an intro, verse, chorus</p> <p>Sing To be able to sing Livin' On A Prayer To listen to others when singing and to be aware of how you fit into a group</p> <p>Play & Perform To play the notes G A B C E D E# To perform the song Make You Feel My Love on the recorder</p> <p>Improvisation To improvise on the recorder confidently using different notes</p> <p>Composition To know the terms rhythm and dynamics To know that notation recognises the connection between sound and signal</p>
<p>Year 6</p>	<p>Glockenspiel Block 1 Glockenspiel Block 2 A New Year Carol You've Got A Friend Music and Me</p>	<p>Listen and Appraise To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences</p> <p>Sing To sing with awareness of being "in tune" To be able to sing You've Got A Friend</p> <p>Play & Perform To play the notes G A B C D E F G on the glockenspiel To perform in the Year 6 production</p> <p>Improvisation To improve using 3 notes confidently and accurately</p> <p>Composition To know the term texture and timbre. To know notation refers to the different ways to write music down. E.g. staff notation, symbols.</p>
<p>Class R</p>	<p>Delivered by Stockport Music Service</p>	<p>Listen and Appraise To know and recognise the sound and names of some of the instruments in the songs</p> <p>Sing To know that you can make different types of sounds with their voices To be able to perform the actions to "The Penguin" song</p> <p>Play & Perform To play the notes DE on the glockenspiel To know a performance is sharing music with other people.</p> <p>Improvisation To listen and clap back, then listen and clap your own answer</p> <p>Composition To create a simple melody using up to 3 notes</p>